



IN ASSOCIATION WITH
PARKWAY
ENGLAND

BOAT ARTISTRY & CRAFT AWARDS 2027 SUBMISSION & ENTRY REQUIREMENTS

We welcome your entries for the BOAT Artistry & Craft Awards 2027.

Before submitting your entries, please carefully read the Entry Requirements for each award category, which follow below.

BOAT International is aware that securing some of the required documents/information for application can be challenging. If you meet the entry criteria but are missing some of the supporting documents or information for your category, please contact claudia.lavender@boatinternationalmedia.com prior to application and we will do all we can to progress your application.

By submitting a competition entry, you agree to be bound by the [Terms and Conditions](#) and your entry is accepted on that basis.

CATEGORIES & ENTRY REQUIREMENTS

Please find below the three categories for the 2027 BOAT Artistry & Craft Awards and the entry requirements.

1. Excellence in Craftsmanship

This award recognises an individual involved in the creation of an object whose construction is, in the judges' view, second to none. Whether it uses time-honoured skills such as marquetry and leatherwork, or new techniques that push the boundaries of sustainability, technology and materials, the object must be bespoke work created specifically for a new or newly refitted yacht.

Criteria: The object must have appeared onboard a yacht delivered between 1 July 2025 and 31 December 2026. There is no restriction as to what form the object takes – it could be a standalone piece or integrated into the yacht, and it can be any size, big or small. It must be designed and crafted specifically for the yacht and can be created by one individual or a team. If an individual is submitting an entry for an object where a team is involved, the individual must have been solely responsible for a specific element of the work. Examples of entries could include: artwork commissioned for the yacht such as a painting or sculpture, a certain decorative feature such as a wall panel or floor, staircase or chandelier, or a piece of furniture. One object per entry. Individuals are permitted to submit multiple entries. If you

have any questions as to conditions of entry, please email
claudia.lavender@boatinternationalmedia.com

Entry Requirements:

Entrants are asked to provide the following.

- Name of the entrant. If other individuals were involved in the creation of the object, please list all the names of those involved
- Name/outline the process/part of the object you were responsible for
- Details of the yacht that the item is featured on: name/working name of yacht, designer, shipbuilder
- A written statement (maximum 800 words) from the entrant outlining the design brief and how this was met. Include your inspiration, length of time it took and materials used. Did it require a special skills or process? Was the work made by hand or using machinery? Note any particular challenges you came across.
- *Optional:* A video statement of entrant describing the object, their inspiration and how they approached the brief (between 2 – 3 minutes please, mobile phone quality is accepted)
- *Optional:* A sample of the material used, including a return label with any necessary insurance paid.
- High resolution video footage of object, no longer than one (1) minute long.
- Sketches or renderings (up to four pages of A4) to illustrate the progressive development of the design, if available.
- Photographs. Maximum of 15 digital images of the specific object.
- Photographs. Maximum of 3 digital images of the specific object onboard the yacht and 2 exterior images of the yacht.
- Permission from the object commissioner to enter

Mandatory requirements:

- Yacht owner permission required

Please note that if you do not yet have this permission, BOAT International can assist in trying to secure this. Please contact claudia.lavender@boatinternationalmedia.com prior to application.

2. Outstanding Collaborative Creation

This award will go to an exceptional collaboration between two or more individuals. The object must still display excellence in craftsmanship to the highest degree, however the judges will also consider the level and success of the collaborative effort.

Criteria: The object must have appeared onboard a yacht delivered between 1 July 2025 and 31 December 2026. There is no restriction as to what form the object takes – it could be a standalone piece or integrated into the yacht, and it can be any size, big or small. It must be designed and crafted specifically for the yacht and should be collaboratively created by two or more individuals. The work may have been made in separate components or locations prior to assembly. Examples of entries could include: artwork commissioned for the yacht such as a painting or sculpture, a certain decorative feature such as a wall panel or floor, staircase or chandelier, or a piece of furniture. One object per entry. If you have any questions as to conditions of entry, please email claudia.lavender@boatinternationalmedia.com

Entry Requirements:

Entrants are asked to provide the following.

- Please list the names of all entrants.
- Details of the yacht that the item is featured on: name/working name of yacht, designer, shipbuilder
- A written statement from the designer (maximum 500 words) outlining the client's design brief
- A written statement (maximum 800 words) from a nominated entrant/s outlining the design brief and how this was met. Include the inspiration, length of time it took, materials used and an overview of the collaborative elements and process. Did it require a special skills or process? Was the work made by hand or using machinery? Note any particular challenges you came across as well as any special skills or processes
- *Optional:* A video statement of a nominated entrant/s describing the object, their inspiration and how they approached the brief (between 2 – 3 minutes please, mobile phone quality is accepted)
- *Optional:* A sample of the material used
- High resolution video footage of object, no longer than one (1) minute long.
- Sketches or renderings (up to four pages of A4) to illustrate the progressive development of the design, if available.
- Photographs. Maximum of 15 digital images of the specific object.
- Photographs. Maximum of 3 digital images of the specific object onboard the yacht and 2 exterior images of the yacht.
- Permission from the object commissioner to enter

Mandatory requirements:

- Yacht owner permission required
- Permission of all involved artists/craftspeople required

Please note that if you do not yet have this permission, BOAT International can assist in trying to secure this. Please contact claudia.lavender@boatinternationalmedia.com prior to application.

3. Emerging Artisan of the Year

This award brings to light an artisan whose work has recently appeared onboard a yacht for the first time, and who shows outstanding talent and promise.

Criteria: The entrant must be an artisan whose object has recently featured, or will feature in the future, onboard a yacht. The entrant can be any age, but they must be a new entrant to the industry, demonstrate exceptional craft and a positive attitude. They could be part of a studio team working on the object or work autonomously creating a bespoke object themselves. The object must be designed and/or crafted specifically for the yacht. There is no restriction as to what form the object takes – it could be a standalone piece or integrated into the yacht, and it can be any size, big or small. Examples of entries could include: artwork commissioned for the yacht such as a painting or sculpture, a certain decorative feature such as a wall panel or floor, staircase or chandelier, or a piece of furniture. If part of a design duo, and both parties are new entrants, then nominations for both individuals will be considered, and judges may change the category to Emerging Artisans of the Year. If you have any questions as to conditions of entry, please email claudia.lavender@boatinternationalmedia.com

Entry Requirements:

Entrants are asked to provide the following.

- A statement (maximum 500 words) nominating the artist and describing their impact on the business or industry. This can be done by the studio they work in or from the yacht designer they have/are working for
- A written statement (maximum 800 words) from the entrant. Include a biography and inspiration, how you met (or are meeting) the design brief. Include your inspiration, length of time it took and materials used. Did it require a special skill or process? Note any particular challenges you came across
- Portfolio of projects (ideally no more than 4 x A4 PDFs)
- Photographs or video of item. If the item is yet to appear, please provide sketches
- Permission from the object commissioner to enter

Mandatory requirements:

- Yacht owner permission required



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